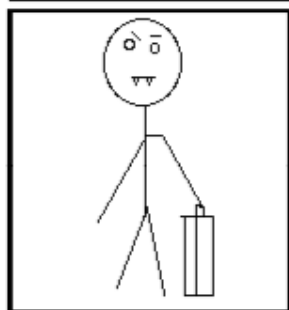
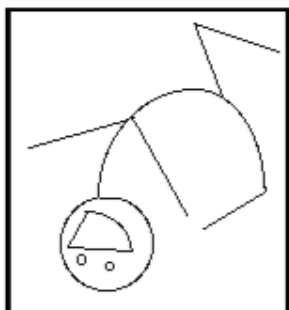




SPEECH



DEBATE



ACTING

Big Hollow Speech Debate Acting! 2011-12

Guidebook to Fun 😊

Forensics:

THREE DIVISIONS OF COMMUNICATION COMPETITION
Big Hollow Speech/Debate/Acting Team

Speech Team

Allows a student to master the components of speech writing and delivery. The seven events cover a full range of writing styles from radio scripting to humorous commentary. Students compete against other schools on Saturdays, with awards going to those earning the highest points that day.

Debate Team

Focuses on the art of creative argument, research, and philosophy. Competitors learn how to present your ideas with persuasion and logic. Students are involved on most Saturdays in elimination tournaments where the top ranking speakers are awarded at the end of the day.

Acting Team

Helps students with theatrical interests to compete in eight different performance categories against other high school students. As with Speech Team, students compete against other schools on Saturdays, with awards going to the highest point scorers for the day.

Practice for the Team: Practices are on Monday Nights from 5-7pm. Occasional extra practices will be announced as needed. Practice sessions involve a variety of activities that are determined by the category and skill level.

Our Philosophy

Our pursuit is for all three teams in the Forensics program at Big Hollow to compliment each other flawlessly. We ask that students explore a minimum of two events during a season. While we want to keep the focus competitive, we believe that no matter how many awards are earned, every student gains invaluable skills through these competitions. We prepare young adults for a world that demands qualified communicators while providing a comfortable, enriching, and highly enjoyable experience.

Interested?

Please contact:

Mrs. Russell (847) 740-5321 x4206 or lisaruss777@gmail.com

Mrs. Mosoff

Big Hollow Middle School

Big Hollow Middle School Speech, Debate, & Acting Team (SDA)

Speech, Debate, & Acting Team is a great opportunity for you to get involved in an extra-curricular activity. You will learn about acting, speech giving, and how to debate. This year you will even have the 4 tournaments you can participate in with other schools. Perhaps even Nationals in Indiana...this could be very fun~

Practices and team meetings will be weekly on Mondays from 5:00 - 7:00pm. Students will be expected to have a ride home arranged in advance.

The Activity fee for SDA is:
\$35.00 a quarter
\$120 if paid for in one payment for the whole year

The Activity fee covers scripts, supplies, coaching, and other various items. Please make checks out to Big Hollow Middle School Fine Arts Boosters, dropped off in the main office.

During practices we will learn individual pieces, new techniques in acting and writing. Some work may need to be done outside of meetings: such as attending additional practices, memorization, and research. Students may bring a snack if they like.

Your participation will allow you to earn points towards membership in the National Junior Forensics League. Every time you participate in a tournament, perform in school, or give announcements, you earn points. There is a small fee of \$5.00 to belong to the league, paid one time for the entire time you are in Middle School.

Expectations for Speech, Debate, & Acting Team (SDA) are as follows:
Students must maintain a C average and not be failing any classes.
Students must also attend practices and have an attitude of success.

If you will not be attending a meeting, please have your parents e-mail or call Mrs. Russell or Mrs. Mosoff in advance.

What is the SDA Team?

Forensics enables students to master effective communication. Acting allows students to pursue a more hands-on approach with interpretation, blocking, and performance. In Debate, the student learns the entire process of constructing an argument, beginning with research, crafting the argument itself, writing briefs, and finally delivering it. In Speech, one can pick from a variety of different events, all of which utilize creating a speech, editing, and working on its presentation. Students compete against other schools on Saturdays, with awards going to those earning the most points for the day. We belong to the National Junior Forensics League (NJFL), an honorary society that employs the art of creative communication. See NFLonline.org

What are the Events?

Prose (Pr) or Poetry (Po) Reading: 1 performer/a selection from published short stories or poems gathered together to create a unified theme. Use of a small binder is mandatory. Learn interpretive skills, vocal control, subtext, and gestures.



Humorous (HI) & Dramatic (DI) Interpretation: 1 performer/stationary position/single or multiple characters/funny or serious scene. Material is memorized. Learn interpretive skills, vocal control, characterization, subtext, pops, gestures, blocking, and editing.



Duo Acting (DUO): National Style Duet. 2-performers/funny or serious/offstage focus. Play 1 or multiple characters, no props. Learn the similar elements as Duet categories.

Oratorical Declamation (Dec): 1 performer/open movement/published memorized speech. Learn vocal control, subtext, gestures, blocking.



Original Oratory (OO): 1 performer/ original material written by the student/open movement/researched and memorized. OO is persuasive and the intent is to make the judge change their mind about the topic. Learn advanced speech writing, research, editing, and presentation skills.

Extemporaneous Speaking (Extemp): 1 performer/student written/open movement/45 minute prep-6 minute talk on current event or political issue. Learn advanced speech organization, and research.

Congressional Debate (Cong): Students research bills, and in a congressional house of 10-15 other students state their reasons for the validity of the bill to be enacted or not. Learn networking, research, and speechwriting.



Lincoln Douglas Debate (LD): Speakers compete against opposing speakers/topics change every 2 months/pro & con stance. Learn research, writing, strategies, argument, logic, and philosophical theory.

Big Hollow Practice Schedule

September 26th
October 3rd, 17th, 24th
November 7th, 14th, 28th
December 5th, 12th
January 9th, 23rd, 30th
February 6th, 13th, 27th
March 12, 19th
April 2nd, 9th, 16th
May 7th, 14th

For every tournament there will be an added practice scheduled that week beforehand, TBA
At the end of the season we will do a pizza party & parent night

NJFL Tournament Schedule

December 9, 2011
Big Hollow Forensics Tournament

January 21, 2012
Lakeside Conference Speech/Debate Festival

February 25, 2012
Deer Path Forensics Invitational

April 14, 2012
NJFL Nationals Preparatory Tournament

Student Sign Up Sheet Please return at next practice

Entered: ____ Audition Date: _____ Time: _____ T-Shirt Size: _____
Circle One: Child Adult

SDA 2011-12 Speech Debate Acting Team

Name: _____ Homeroom Teacher: _____

Please circle the events that you are interested in exploring for the season:

Acting Interpretation:

Prose Reading (PR)
Poetry Reading (PO)
Humorous Interpretation (HI)
Dramatic Interpretation (DI)
Duo Acting NFL (Duo)

Speech Communication:

Oratorical Declamation (Dec)
Original Oratory (OO)
Extemporaneous Speaking (Extemp)
Lincoln Douglas Debate (LD)
Congressional Debate (Cong)

Contact Information:

Home Address: _____ Town & Zip: _____

Email: _____ Cell Phone: _____

Parent/Guardian Names: _____ Email: _____

Home Phone: _____ Cell Phone: _____

Student Age: _____ Year in School (circle one): 5th 6th 7th 8th

Other Activities Student is involved with at School: _____

Why are you interested in joining Forensics? _____

Parent volunteers: Please indicate if you can help the program grow

_____ Script reading _____ Memorization Coaching _____ Tournament help

Signature of Student: _____ Date: _____

Signature of Parent: _____ Date: _____